

JOANNA LEŚNIEWSKA

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PROFESSIONAL EXPERIENCE

Resume as of 2022

**Free Lance choreography curator since 2022 in collaboration with
National Museum / Warsaw Oct '21-current**

Curating of the Performative Mediations program inviting international choreographers for research residencies and inviting them to discover, confront and share their insights and performative responses to museum's permanent collection

Muzeum Susch / Switzerland Jan '19 – Jan'2024

Curator of Acziun Susch choreographic reflection and research program. Inviting international artists for individual non-production residencies with an aim to reflect on their own practice and in the context of the museum's exhibitions that focus on underrecognized female artists of XXth and XXIst century www.muzeumsuch.ch

Nowy Theatre/ Warsaw 2018-2022

Curator of choreographic production program Widening the Field (3 editions)

Art Stations Foundation / Poznan 2004-2021

curator of Old Brewery New Dance - first Polish choreography development program and venue with its production/residency/reasearch and presentation activities featuring avant-garde international choreographers and intensively supporting development of Polish dance artists.

www.artstationsfoundation.pl

Polski Theatre in Poznan 2001- Jan2004

Head of international connections department

Other:

Member of Advisory Board of Music and Dance Institute in Warsaw / 2010-2014

Dance writer (independent) collaborating on regular base with 'Didaskalia' magazine and TEATR Theatre Magazine / 2000-2004

Guest lecturer on choreography at University of Poznan (2008) and Cracow (2005)

SELECTED ARTISTIC EXPERIENCE

OWN WORKS:

KODA a Tribute Dec'19 / Poznan, PL

Co-Creator (choreography together with Janusz Orlik) and Light/Space design / solo inspired by music of Polish jazz composer Krzysztof Komeda and serving as a sum up of 15 years collaboration with Janusz Orlik

The Yanka Rudzka Project POLYPHONIES

Sept '18 / Poznan, PL

BLUR a solo / March 2017, Poznan , PL

The Yanka Rudzka Project LEAVENING / April 2016 / Salvador de Bahia , Bra

(...) Rooms by the sea trio Jan '14/ Poznan. PL

INSIGHT , solo , in cocreation with Janusz Orlik

2013 , Poznan, PL

granted 'The Best Polish Choreography' award in 2014

Reconstruction, a trio, Mar '11, *Poznan, PL*

Performer and choreography / light design

NOTHING, *Towarzystwo Gimnastyczne* Oct '10, Poznan , PL

Performer and co-choreographer / dramaturge

FOREIGNLANGUAGESNESS, 2005

Performer and co-choreographer / dramaturge

Whatever You Wish 2003

Poznan , PL

Performer and co-choreographer / dramaturge

COLLABORATIONS & LIGHT DESIGN:

Visual dramaturgy / light for **if the bull won't come** by Adi Weinberg / Nov'2022, Potsdam , DE

Visual dramaturgy / light for **Uteri Migrants** by Renata Piotrowska – Auffret / Oct'22 . Berlin, DE

Light design / LIVE light performance for **Terrestrial Transit** by cranky bodies a/ company , June' & Oct'22 , Berlin, DE

Visual dramaturgy / light for Weronika Pelczynska's **KULISCI** / Dec'21, Opole, PL

Visual dramaturgy / light for **As long as we dance** by Renata Piotrowska-Auffret , Jan 2022 / Praha, CZ

Visual dramaturgy / light for **Danse Macabre** by Renata Piotrowska-Auffret , June'21 / Opole, PL

Light for **WE ARE SAFE** by Agata Siniarska , July'18 / Warsaw, PL

Light for **I never fall apart...** by Anna Nowicka, April'14 / Poznan, PL

Light for **Sacre** by Janusz Orlik , 2011, Poznan, PL

Performer in **Light& Desire** by Colleen Thimas-Young (USA) , premiere in New York Live Arts, Sept '21

Performer in **JOSHA** by Marta Ladjanszki (HU), solo , Jan 2013 / Budapeszt, HU

Performer in **UNKNOWN,Seans.** by Renata Piotrowska , solo, Sept'2011 / Poznan , PL

Performer in **RIGHT HEMISPHERE** by Maria Stoklosa , 2009, Warsaw

SUMMARY OF TALENTS & QUALIFICATIONS



- Contemporary arts curation.
- Performance making / choreography / performing
- Light design / visual dramaturgy
- Organizational design and development
- Executive producing
- Creative producing
- Strategic decision making
- Team leadership
- Impact and inspirational communications/writing
- Public speaking
- Crisis management
- Harm reduction